

*Clear*

Mixed media installation

Dimensions variable

2015-2016

(Installation view at Fort Colle delle Benne, Levico Terme, 2016)

Originally conceived for an exhibition related to the centenary of the Great War, held at an Austro-Hungarian fort in northern Italy, the installation *Clear* (2015-2016) borrows its form from Tibetan prayer flags. Unlike the traditional colourful flags however, the pieces of fabric employed bear neither texts nor images. Their monochrome tone is reminiscent of the white flag, an internationally recognised sign of ceasefire or surrender, as well as a symbol for purification and light. Devoid of any inscriptions, the flags quietly mark the air movements, pointing to that which underlies all external appearances and differences. Installed outdoors, the lightness and evanescence of the fabric is emphasised by the might of nature.