

Paper Plate Lithography

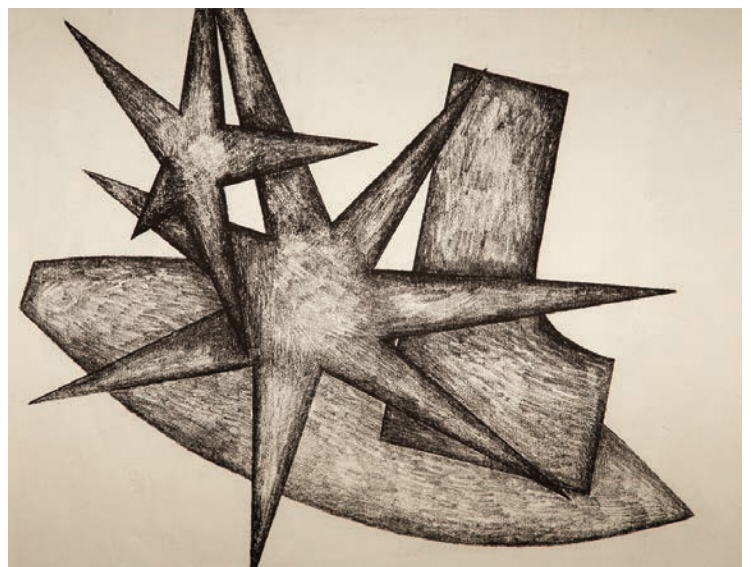
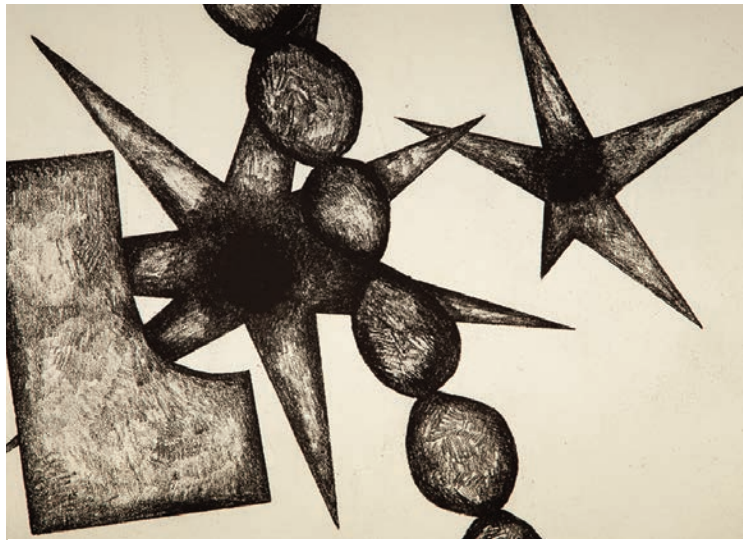
Jebah Baum

August 15-18, 2022

I first experienced lithography as a teen-ager while working at a commercial offset press. Later I studied and taught fine art lithography at university.

In my experience lithography captures the qualities of drawing like no other printmaking medium, but it does demand considerable space, time and materials. With this in mind I began to explore less cumbersome methods of producing lithographic prints from homemade paper plates. After many years of experimenting and refining this technique I am now able to produce reliable results in small editions of 5 - 10 impressions. This process offers a degree of spontaneity and directness akin to frottage and the transfer techniques developed by artists Max Ernst and Paul Klee and it can easily be combined with other print-making media.

In this workshop we will investigate the possibilities of creating lithographic prints using paper as a plate-making material. Participants will explore drawing materials, plate development, processing, color registration and printing. Plates can also be made using a laser printer, which allows for the use of photographic imagery. Impressions will be pulled on the etching press. Instruction on KKV:s large flat bed lithography press will also be offered.



Jebah Baum kommer till verkstaden i sommar och håller en ny experimentell kurs i papperslitografi under fyra dagar. Djuptryckspressarna samt litopressen kommer att användas.

Kursen startar måndag 15 augusti kl 10.00 och pågår tom torsdag 18 augusti. Efter kursen har du grundläggande kunskaper i papperslitografi. **Kursen kostar 2000 SEK.** Språk; Engelska, svenska. Max 10 platser.

Dröj inte med anmälan om du vill vara säker på en plats!